

Visual Effects Reel Assignment

TASK: Design a compelling Visual Effects. The reel should contain **new footage** that satisfies all the shots listed below.

- The reel should be between 2 and 6 minutes in length.
- All the shots should be cut and choreographed to music.
- Every member of the team must participate in the cinematography (e.g. divide up the shots and swap who is on camera). Later, divide the editing duties. It should be a shared reel!
- Feel free to be creative with your shots. Also, aside from the list below, you may add your own bonus shots.

- Reels must include:

- 1) Stop-motion shot (or brief sequence of shots) with object(s).
- 2) Stop-motion shot with person(s) and object(s), mixing live action with stop-motion through masking.
- 3) Split-screen cloning shot of a subject.
- 4) Split-screen cloning reflection shot of a subject. Find a reflective surface to use.
- 5) Multi-subject cloning shot using masking.
- 6) Double exposure ghost and regular person conversation shot. One person is transparent (the ghost), the other is solid.
- ~~7) Green screen giant person/little person shot (or sequence of shots).~~
- ~~8) Multi-subject cloning walk-around shot using green screen. A character must walk around him or herself. Additional clones in background encouraged. Consider timing.~~
- 9) Slow-motion shot of a subject. Shoot using 60 FPS on the camera, and slow down in post.
- ~~10) Green screen dolly tracking shot of a subject. Animate background in post with camera's movement.~~
- 11) Bonus shots using any of the Visual Effects techniques welcome!