

Video Production – Week 3 Exercises

1. A close-up of a person on widest lens (distorted angle of view).
2. A close-up of a person on longest lens (flattened angle of view). If you have an aperture on your camera, make it as wide as possible (low F-Stop number, shallow depth of field).
3. Insert shot of a prop tilting up into a close-up of a subject observing it.
4. Flat space two shot of two subjects, any framing.
5. Limited space two shot of two subjects, any framing.
6. Deep space shot of three subjects. (Do a lateral tracking shot effect to demonstrate parallax if possible.)
7. A few examples of ambiguous space shots.

If you have access to a camera with ISO and Shutter:

8. High ISO grainy shot, any framing.
9. Slow shutter shot with a lot of movement, any framing.
10. Fast shutter shot with a lot of movement, any framing.
11. Cooler temperature shot, any framing. (Use white balance only.)
12. Warmer temperature shot, any framing. (Use white balance only.)